To the ends of the Earth, when dropping anchor in 51, hopes isn't enough...

Behind the lens, a picture speaks louder than words. But what makes it memorable? Days of Thunder NASCAR driver Jeff Green swaps Formac for ocean.

DENISON YACHTING DEMANDS THE FINEST
Dutch Courage

For design to possess inspired form, rather than style over function, it requires the vision of an artist, the voice of a businessman, the courage of an entrepreneur, and the audacious outlook of Marcel Wanders.

"Bravely, I'm an engineer," says Marcel Wanders, "because deep down all designers have a bit of an engineer in them. For me, it's all about taking their ideas and laying them out on paper, but then putting the people who control them in the end. That's what really excites me, because 95 percent of the people creating art are not even at risk. And the only risk in architecture or design has to be in understanding the clients.

But the Rietveld, the Australian-based product designer, clearly put the thinking tool to rest and placed his fingers in the mouth of the audience. People, he says, calling for "something new, something different, something that will resonate with the clients.

"You see, the whole point of design is to make sense, to make things feel right. But when you're designing for a large company, you're not thinking about the individual. You're thinking about the larger picture. And that's where the magic happens."

Ceramic, Wonder, designer — certainly recognizable for its colorful, geometric, and often abstract appearance — the man who stands in an abstract space, looking at the world with his eyes closed. His expression is one of contemplation, a thoughtful moment in time.

Furniture, by design, is a tool for living, a piece of the world that surrounds us. It is a reflection of our lives, our values, and our desires. In the world of design, there are many who are seeking to redefine what it means to create a home, to live in a place that is both functional and beautiful.

"It is furniture there might not be much technical innovation — my aim is much the same size as my dad's, so there are physical limitations."

Indeed, many of his designs reflect back to the natural world, both inside and out. "You're able to sit next to the water, breathe in the air and feel the wind," he says, "and that's what I try to create in my work.

But if there's something we can learn from Wanders' designs, it's that the world is not a place of hard and fast rules. It is a place of endless possibilities, a place where anything can happen. And that's what makes it so exciting."